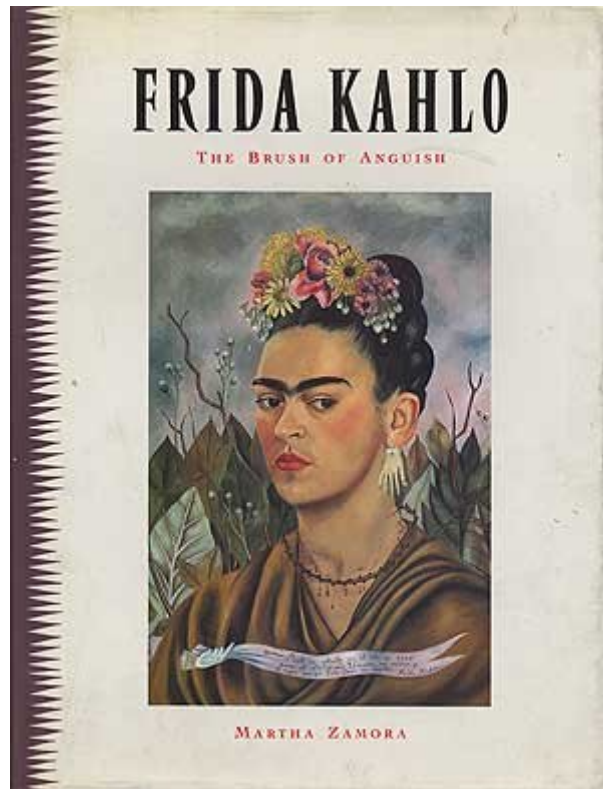


FRIDA KAHLO: THE BRUSH OF ANGUISH BY MARTHA ZAMORA



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From Library Journal

Frida Kahlo's cult reputation has been blossoming for over ten years, particularly among feminists. Rumors that Madonna is planning a film about the artist will probably generate mainstream interest in, if not understanding of, her disturbingly personal works. The complexities of Kahlo's painful, joyful, notorious, and gay life are well presented in the text. Despite obvious affection for the subject, Zamora neither glosses over Kahlo's nonconformity nor tries to make a martyr of her. Yet however fair, these biographical notes are sparse and anecdotal, whetting the newcomer's interest but not offering much to the informed reader. More important here is the collection of 75 color plates of the artist's original works. Of interest to the initiated because they comprise largely seldom-seen works in various Mexican collections, these plates represent the best collection now available of Kahlo's work. Recommended for most collections as a companion to Hayden Herrera's *Frida* (LJ 1/15/83), a readable and complete biography.

- Eric Bryant, "Library Journal"

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Review

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Language Notes

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Original Language: Spanish

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Mexican author Martha Zamora captures the essence of one of Mexico's most prolific and talented painters in a single comprehensive volume. This authoritative and richly illustrated volume will be both an excellent reference and a compelling look at her passionate and often disturbing art. Full-color illustrations.

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- Brand: Brand: Chronicle Books
- Published on: 1990-09-01
- Original language: Spanish
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- Dimensions: 12.29" h x .74" w x 9.31" l,
- Binding: Hardcover
- 144 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Lots of colorful photo's

By stephanie

Bought as a gift and the recipient was quite happy with it.

17 of 21 people found the following review helpful.

Great book!

By A Customer

Frida Kahlo is my favorite artist, so of course I love this book. Other reasons I love it: the pictures, which show Frida's exquisite beauty, the paintings (not any I haven't seen, though I still love seeing them), and the story, which told some things I did not know. Although I really like this book, it was not very in-depth. I already knew most of the information that was in it.

21 of 22 people found the following review helpful.

Get the Spanish version

By Enrique Torres

This edition is a pretty good overview of Frida's life with some outstanding colorful reproductions of her works. There is also a very satisfying collection of photographs, both in black and white and color, to cure the voyeur in you to see Frida as she really lived. For example, if you enlarge the back cover shot here you can see the cigarette in her left hand that she was apparently usually without. If you thought it was only the pain of her life that resulted in very few photographs of her smiling think again. The results of her heavy smoking habit produced a poor set of teeth that were blackened and not very flaterring; hence the rare smiling picture. The book has some rare photographs, including one of her laughing and her hideous teeth. The text is easy to follow and gives a whirlwind tour of Frida's life, complete with recollections by friends and other anecdotes. Included is a chronology, list of illustrations and a selected bibliography. My big complaint about this book, and it may you serve you if you are able to read Spanish, is that it is a short version of the original. I have run down a copy of the original Spanish book, "Frida: El Pincel de la Angustia" and it is highly recommended over this translated version. I cannot over state this recommendation . This version is almost like an abridged text by comparison. Case in point, the original has nearly four times as many pages! The abundance of pages is not filler either as it has many more photographs, paintings and more importantly, text. If you hunt around you can find the original at an affordable price. All in all this is a good addition, but not edition, to your library on Mexcian Art or personal Frida Kahlo book collection.

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