HEROINE SHIKKAKU VOL.1 [IN JAPANESE] BY MOMOKO KODA



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Failure of a Heroine No Longer Heroine

• Sales Rank: #5692077 in Books

Published on: 2010Binding: Comic

Most helpful customer reviews

0 of 0 people found the following review helpful. The most fun anti-shipping (or nOTP-ing) I've ever had! By Sylwia W My original review is here: [...]

I. Does it represent/portray and do it well?

It is realistic in its portrayal of teenage fixation and different kinds of relationships. Almost all manga characters are Japanese and living in Japan, if you want to count that as representation/diverse-reading.

II. Does it teach me something or make me think?

It makes me worry very much about how it's going to end and it makes me reflect on my own behaviors as a teenager.

III. Does it perpetuate healthy ideals?

There was a moment where girlhood was stereotyped and another where I was worried that the male protagonist was going to be written as violent, but these things seemed to be reflective the culture they're written in and fleeting/momentary. Most manga tends to have problematic elements and while this is not forgivable, it's extremely rare not to see it. On another note, I really love what it is saying about relationships thus far.

IV. How was the writing itself? (Style, plot, characters, ease of reading, pace, world-building.)

The plot is OUTSTANDING. This almost reverse-shoujo idea is really refreshing, funny, and fun. I could not get enough of this first volume and read it with gusto. I love the uniqueness of anti-shipping rather than shipping. The characters are developed throughout the volume (with the exception of the Hatori's female best friend who we've been taught a little about, but not enough yet) and are all likable. The writing is just enough.

V. Did I enjoy reading it?

SO MUCH. This is a masochistic type of story so far, but so refreshing. The situation is real and common, and yet I find myself laughing instead of crying. I hope that the story continues in this same tone.

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