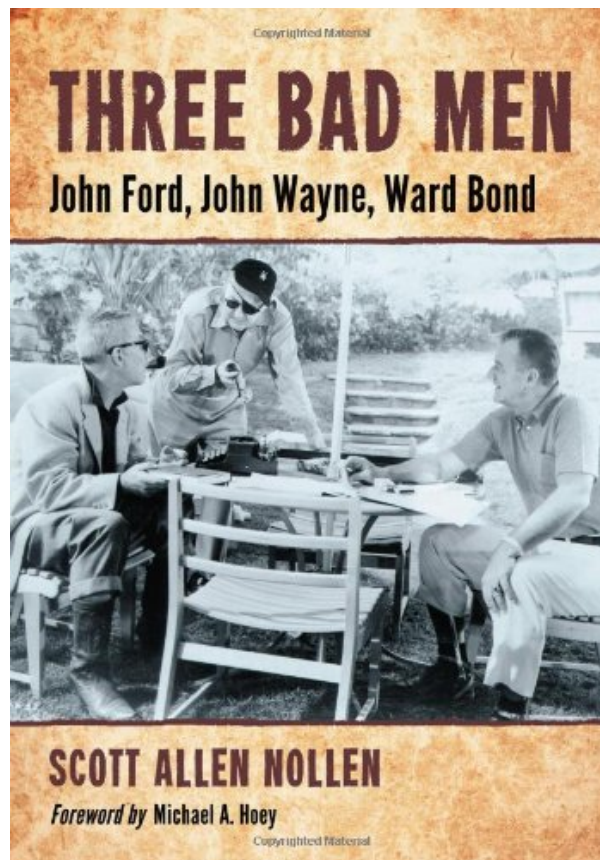
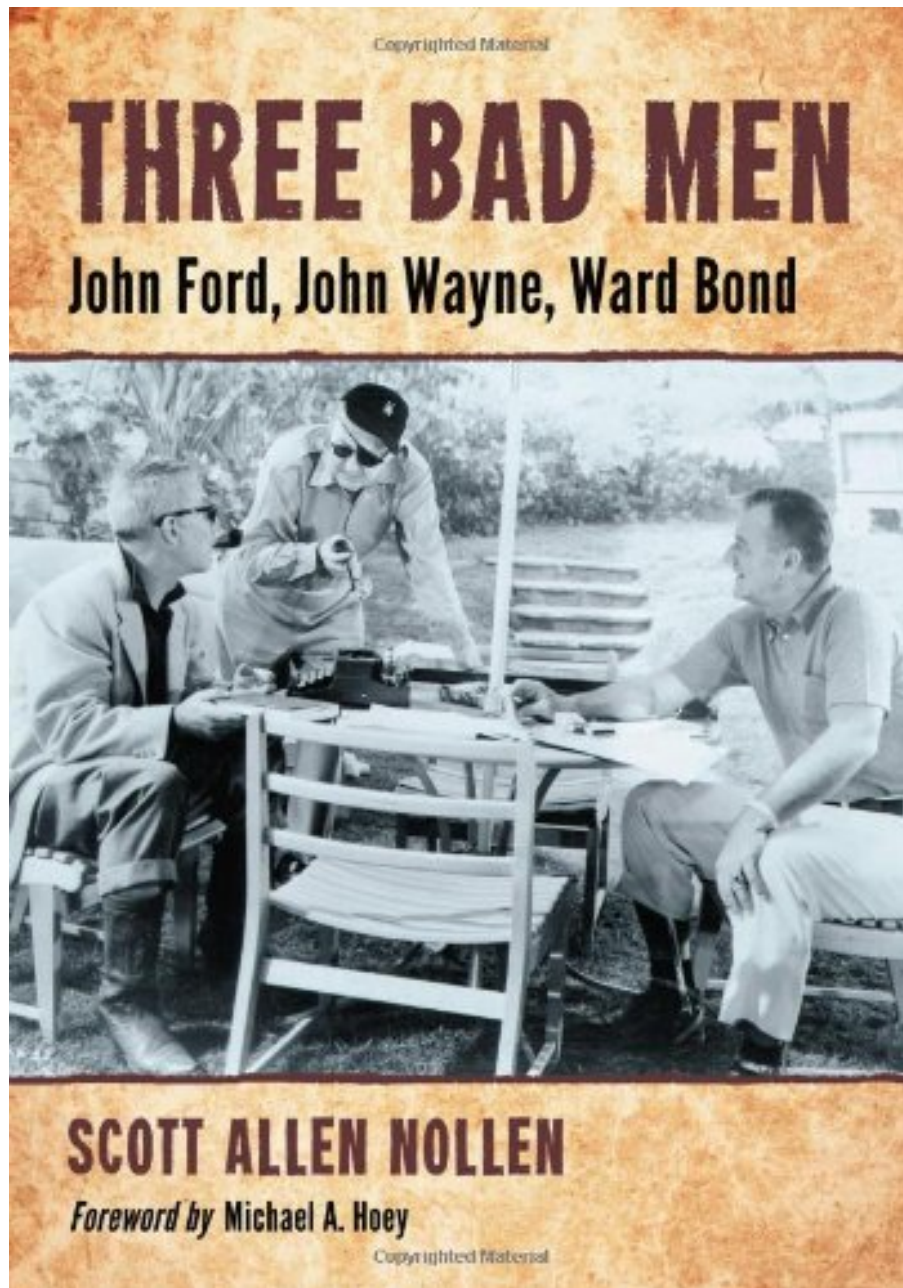


**THREE BAD MEN: JOHN FORD, JOHN WAYNE, WARD BOND BY SCOTT ALLEN NOLLEN, FOREWORD**



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**Three Bad Men: John Ford, John Wayne, Ward Bond By Scott Allen Nollen, Foreword.** In undergoing this life, many individuals constantly attempt to do as well as obtain the very best. New expertise, encounter, driving lesson, and everything that can enhance the life will certainly be done. Nevertheless, many individuals often feel confused to obtain those things. Really feeling the minimal of encounter and also resources to be far better is one of the lacks to possess. However, there is an extremely straightforward thing that could be done. This is just what your instructor always manoeuvres you to do this one. Yeah, reading is the answer. Checking out an e-book as this Three Bad Men: John Ford, John Wayne, Ward Bond By Scott Allen Nollen, Foreword as well as various other recommendations could improve your life top quality. How can it be?

## Review

"One of the most impressive elements of "Three Bad Men" is Nollen's familiarity with every film he discusses. For any title mentioned we get at least an honest critical evaluation and often a little opinion too, all expressed eloquently yet in language that any film fan can understand." -Cliff Aliperti, Immortal Ephemera

"'Three Bad Men' is a must have book for any fan of Ford, Wayne or Bond; and it is essential reading for anyone who hopes to really understand these three men. Nollen not only talks about their lives apart from each other, but also about their lives together, something no biographer has ever really examined before. And without that type of biographical examination, one cannot hope to understand these three men as completely as Nollen obviously does." -The New Frontier

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## About the Author

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These were unique, complex, personal and professional relationships between master director John Ford and his two favorite actors, John Wayne and Ward Bond. The book provides a biography of each and a detailed exploration of Ford's work as it was intertwined with the lives and work of both Wayne and Bond (whose biography here is the first ever published). The book reveals fascinating accounts of ingenuity, creativity, toil, perseverance, bravery, debauchery, futility, abuse, masochism, mayhem, violence, warfare, open- and closed-mindedness, control and chaos, brilliance and stupidity, rationality and insanity, friendship and a testing of its limits, love and hate--all committed by a "half-genius, half-Irish" cinematic visionary and his two surrogate sons: Three Bad Men.

- Sales Rank: #378278 in Books
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- Dimensions: 10.00" h x 7.00" w x 1.00" l, 1.60 pounds
- Binding: Paperback
- 408 pages

## Features

- Used Book in Good Condition

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19 of 19 people found the following review helpful.

##### Three Cinematic Giants

By Sean Gill

I just finished reading this in-depth examination of the lives and work of these three cinematic giants (John Ford, John Wayne, and Ward Bond), and it's a fascinating study for burgeoning old-Hollywood aficionados and serious fans of cinema alike. Chronologically tracing the intertwining lives of these three "good-bad men" who were not unlike the characters in their films (Ford directed Bond and Wayne in nearly thirty pictures each), Nollen is at once objective and affectionate in his analysis, and there's a wealth of source material including documents, letters, telegrams, and plenty of rare photographs. There are riveting anecdotes, some great yarn-spinning, and the work definitely touches on their peccadillos and absurdities, though never salaciously.

It's deftly written and never dry; while many books of this kind become bogged down by academic posturing, Nollen remains true to the spirit of his subjects and opts for a two-fisted, no B.S. approach. I really appreciate how deeply he throws himself into the work, freely admitting "a meaningful (though a bit one-sided) conversation with a tombstone or two." He's as a film writer should be- intense, obsessive, and highly-focused; reverent without succumbing to hollow adulation. Highly recommended.

14 of 14 people found the following review helpful.

##### A Detailed History of Three Bad Men: John Ford, John Wayne and Ward Bond

By Marilyn L Prine

This is a very interesting detailed narrative of John Ford's interaction with two of his most famous stars: John Wayne and Ward Bond. John Ford was a dictator in every sense of the word. But because he was also a genius when it came to making a first class movie, his "stars" put up with his abuse and actually loved and respected him. You'll learn all sorts of behind-the-scenes goings on, that you never ever imagined could have happened. Anyone who is a fan of John Wayne and Ward Bond will find it fascinating reading!

14 of 15 people found the following review helpful.

##### Pappy, Duke and the Judge

By Gorch

As a lifelong film fan, I've read many books about Ford and Wayne and Bond is always mentioned, usually as the BUTT of a ribald joke. Nollen manages to fill what was obviously a void by giving Bond's life and work equal measure. The research and meticulous documentation of each film and personal anecdote is impressive.

What I found fascinating was the nurturing/toxic relationship between Pappy Ford and his two surrogate sons - Duke Wayne and The Judge, so nicknamed by Wayne because Bond spent so much time on the football bench. All three were artists and prone to crushing alcoholic binges. The correspondence among the three indicate they could express their love on paper but were verbally and physically abusive when together.

I practically devoured this book and have re-read passages again. I know I'll be referring to it in the future, so the price isn't an issue with me.

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